ENG 101 THEMES IN AMERICAN LITERATURE-PARADOX Credits: 3
Introduction to college level writing and critical thinking.

ENG 199E EXPERIMENTAL COURSE Credits: 3
Experimental course option varies by term. Please see academic department for course description.

ENG 202 INTRODUCTION TO SPEECH Credits: 2
Basic principles of speech are studied with the goal of perfecting communication in both formal and informal settings. Primary features of the course include the study and critique of various communication models, audience analysis and individual tutoring in verbal and non-verbal communication skills.

ENG 202H INTRODUCTION TO SPEECH - HONORS Credits: 2
Basic principles of speech are studied with the goal of perfecting communication in both formal and informal settings. Primary features of the course include the study and critique of various communication models, audience analysis and individual tutoring in verbal and non-verbal communication skills.

ENG 206 INTRODUCTION TO THEATRE Credits: 2
Explores the world of the theatre as it stretches from the creation of the script to the opening night performance. Introduces students to the major genres of drama and styles of production. A representative selection of plays is read and discussed. Students will also view several live performances.

ENG 208 ACTING I Credits: 2
Investigates the actor’s art and discipline. The development of internal and external skills is stressed. Includes the performance of scenes.

ENG 217 LITERARY JOURNAL I Credit: 1
A practicum in the composition, development, editing, and publication of The Promethean, Concordia University's annual journal. Emphasis on refining and perfecting editorial skills and critical judgment in the literary and visual arts.
Prerequisites: WR 121 with a D or higher.

ENG 218 LITERARY JOURNAL II Credit: 1
Continuation of the practicum in the composition, development, editing, and publication of The Promethean, Concordia University's annual journal. Emphasis on refining and perfecting editorial skills and critical judgment in the literary and visual arts.
Prerequisites: WR 121 with a D or higher and ENG 217.

ENG 222 BRITISH LITERATURE I Credits: 3
Readings include representative British prose, poetry and drama from the 8th-century Anglo-Latins through the 17th-century Cavalier poets. Special emphases in the course include pre-Norman literature (especially the epic, Beowulf), Arthurian literature, medieval lyric poetry, Chaucer and Elizabethan/Jacobean drama. Some examination of Middle English texts and language will be included.
Prerequisites: WR 121 with a D or higher.

ENG 223 BRITISH LITERATURE II Credits: 3
Readings include representative British prose, poetry and drama from the early 17th-century to the early 21st century. Special emphases in the course include Milton's Paradise Lost, the early English novel (especially Fielding), Romantic poetry, the Victorian novel (especially Dickens), the Aesthetic movement, the War Poets and absurdist theatre.
Prerequisites: WR 121 with a D or higher.

ENG 231 AMERICAN LITERATURE I Credits: 3
A critical and multi-cultural study of major writers and themes in 17th-19th century American literature. Discusses the role of literature in the creation of our culturally diverse national identity.
Prerequisites: WR 121 with a D or higher.

ENG 232 AMERICAN LITERATURE II Credits: 3
A critical study of major writers of 20th century American literature (e.g., James, Hemingway, Faulkner, Bellow, Morrison). Special attention will be paid to the relationship between cultural/political ideas and literature, including the impact of the world wars, Existentialism, and the role of women and minorities.
Prerequisites: WR 121 with a D or higher.

ENG 299E EXPERIMENTAL COURSE Credits: 3
Experimental course option varies by term. Please see academic department for course description.

ENG 310 WORLD DRAMA Credits: 3
A study of theatrical literature with emphasis on the theatre as an arena for the rehearsal of cultural arguments. Plays studied will include works representative of the comic, tragic, neoclassical, romantic, Marxist, realist and absurdist traditions by such playwrights as Aristophanes, Euripides, Shakespeare, Racine, Moliere, Ibsen, Shaw, Delaney, Bjorneboe, Brecht and Beckett.
Prerequisites: WR 121 with a D or higher.

ENG 312 INTRODUCTION TO POETRY Credits: 3
An introduction to the principles and practice of poetic interpretation and composition. Students will develop critical interpretation and evaluation skills through careful reading and discussion of classical and contemporary examples. May be repeated once for a total of six credits if the topics of each class are unique.
Prerequisites: WR 121 with a D or higher.

ENG 315 THE WORLD NOVEL Credits: 3
A survey of the novel including writers within the world's many literary communities with an emphasis on the novel as a medium for the transmission of personal, communitarian, political, religious, and philosophical values. Study will focus on the place and function of the novel in the literary traditions of and by writers from Germany, Russia, Brazil, Cuba, Nigeria, China, Japan, Israel, and Sri Lanka.
Prerequisites: WR 121 with a D or higher.

ENG 321 SHAKESPEARE Credits: 3
Selected reading in the Shakespearean comedies, tragedies, histories, romances and sonnets. Traditional and contemporary analytical methodologies and interpretive approaches to the canon will be utilized.
Prerequisites: WR 121 with a D or higher.

ENG 337 THE SIXTIES IN ITS OWN WRITE Credits: 3
An exploration of literature and history of the Sixties in America, particularly as they relate to the Civil Rights movement, the Vietnam War, the Counterculture, and the Women's movement.
Prerequisites: WR 121 with a D or higher.

ENG 342 WOMEN'S HISTORY AND LITERATURE Credits: 3
A broadly interdisciplinary course (drawing from psychology, sociology, and history) that will investigate how women's roles in society have emerged. In addition to the study of classic literary texts, students will investigate historical movements for women's rights and depictions of women in contemporary media culture.
Prerequisites: WR 121 with a D or higher.
ENG 343 GENDER, RACE AND LITERATURE Credits: 3
In this course, we will examine race and gender, and economic class as issues played out and discussed in fiction and nonfiction works from American literature, film and advertising. Although the focal point of the course is on the American experience, students will be exposed to comparative studies involving international contexts. Race, gender, and class pervade our lives in seen and often unseen ways, and our awareness of them increases our capacity for compassion and critical thought. This is a literature based course centered on discussion, research and writing.
Prerequisites: WR 121 with a D or higher.

ENG 348 FILM AND LITERATURE Credits: 3
An exploration of the grammar of film, the relationship between film and literature, and the cultural concerns exposed in film.
Prerequisites: WR 121 with a D or higher.

ENG 350 CARIBBEAN AND LATIN AMERICAN LITERATURE Credits: 3
Study of key themes in novels and short stories written by writers from various countries across the Caribbean and Latin America and how this literature reflects and creates cultural identity. Core themes include race, socio-economic class, gender, sexuality, religion, spirituality, and politics.
Prerequisites: WR 121 with a D or higher.

ENG 355 AFRICAN LITERATURE Credits: 3
A class exploring contemporary African literature including fiction, film, poetry, drama, and nonfiction.
Prerequisites: WR 121 with a D or higher.

ENG 363 THE EUROPEAN NOVEL Credits: 3
A study of representative European fiction from the 18th to the 21st centuries. Readings will include works by such novelists as Voltaire, Victor Hugo, Gogol, Hesse, Silone, Camus, Sartre, and David Lodge. Special attention will be dedicated to identifying the relationship of these writers to their cultures and analyzing critical responses to their texts.
Prerequisites: WR 121 with a D or higher.

ENG 399E EXPERIMENTAL COURSE Credits: 3
Experimental course option varies by term. Please see academic department for course description.

ENG 439 LINGUISTICS Credits: 3
Study of general principles of linguistics (phonology, morphology, syntax and semantics). Seen from a historical and socio-linguistics perspective.
Prerequisites: WR 121 with a D or higher.

ENG 462 THE HERO Credits: 3
A study of selected heroes (ancient, modern and contemporary) in order to understand the role of the hero in specific times and place, including especially our own time. Focus provided by Joseph Campbell’s idea of the hero’s journey. Representative heroes include Odysseus, Aeneas, Dante, King Arthur, Faust, and the hero of Robert Pirsig’s Zen and the Art of Motorcycle Maintenance.
Prerequisites: WR 121 with a D or higher.

ENG 464 THE GOTHIC NOVEL Credits: 3
An extensive study of the Dark Romantic tradition in British literature with special emphasis devoted to the 19th-century Gothic novel. Readings in the Literature of Terror will include The Monk by M.G. Lewis, Frankenstein by Mary Shelley, Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, Uncle Silas by Joseph Sheridan Le Fanu, She by H. Rider Haggard, Dracula by Bram Stoker and The Sorrows of Satan by Marie Corelli. Supplementary readings will include Lord Byron's closet drama, Manfred, excerpts from Milton's epic poem, Paradise Lost and representative works by the Satanic school of Romantic poets. Particular attention will be paid to examining culturally volatile conditions that contributed to the generation of Dark Romantic sensibilities in 19th-century British fiction.
Prerequisites: WR 121 with a D or higher.

ENG 480 RELIGION AND LITERATURE Credits: 3
The goal of this course is to engage the student in a comparative study of selected texts in a particular genre of classic literature, in order to probe their insights into the major issues of human existence. In a given semester the genre may explore fantasy literature such as C.S. Lewis’ Narnia, tragic literature such as Elie Wiesel’s Night, or comedic literature such as Shakespeare’s As You Like It. This course is repeatable for credit with unique topics.
Prerequisites: REL 211 or 221 with a D or higher.

ENG 482 INTERNSHIP PREPARATION Credit: 1
Prepares students to undertake an internship related to the student's major so that they may better evaluate and comprehend the specific career choice they are considering and to gain valuable experiences that ensure they are career-ready.

ENG 483 INTERNSHIP I Credits: 2
Provides students with real-world experiences in fields related to their chosen or contemplated professions and provides valuable experiences that ensure that students are career-ready.
Prerequisites: ENG 482 with a C or higher.

ENG 484 INTERNSHIP II Credits: 2
Provides students with real-world experiences in fields related to their chosen or contemplated professions and provides valuable experiences that ensure that students are career-ready.
Prerequisites: ENG 482 with a C or higher.

ENG 487 INTENSIVE INTERNSHIP Credits: 5
Provides a single-semester, intensive internship for students who are highly motivated to complete their internship and graduate under an accelerated timeline. As with all internship experiences, it provides students hands-on experience in their academic field and offers a direct opportunity to understand and evaluate the specific career choices they are considering and to gain valuable experiences that ensure they are career-ready.
Prerequisites: Permission of the Department Chair and the Dean of the College of Arts and Sciences and completion of Approval Form.

ENG 492 SENIOR THESIS PREPARATION Credit: 1
This course is required for students planning to complete a senior thesis. The product of this course will be a thesis proposal.
Prerequisites: Upper division standing as an English major; approval of department chair.
ENG 493  ENGLISH THESIS I: LITERATURE REVIEW AND PROJECT DESIGN  Credits: 2
The first of two courses required to complete the thesis option of the Senior Project for graduation as an English major. Students are guided through initial components of the thesis process including literature review, project design, obtaining approval from Concordia's Institutional Review Board (IRB), and the first steps of implementation.
Prerequisites: ENG 492 with a B or higher; upper division standing; agreement of a faculty member to serve as Faculty Supervisor for thesis project.

ENG 494  ENGLISH THESIS II: RESEARCH, WRITING, AND DEFENSE  Credits: 2
The second of two courses required to complete the thesis option of the Senior Project for graduation as an English major. Students are guided through the final components of the thesis project, including research, data gathering and analysis, and writing and defense of the thesis. The defense will be a public event open to faculty, staff, students, and community members.
Prerequisites: ENG 493 with C or higher.

ENG 496  ENGLISH PRACTICUM  Credits: 3
Supervised experience in a setting related to the student's concentration of choice. Requires a final written summary and presentation of activities by the student.
Prerequisites: Senior status as an English major.

ENG 497  INTENSIVE THESIS  Credits: 5
Provides a single-semester, intensive thesis for students who are highly motivated to complete their thesis and graduate under an accelerated timeline. Students are guided through selecting and planning a research topic or theme, data gathering and analysis, and writing and defense of the thesis. The defense of the thesis will be a public event open to faculty, staff, students, and community members.
Prerequisites: Permission of the Department Chair and the Dean of the College of Arts and Sciences and completion of Approval Form.

ENG 499  INDEPENDENT STUDY  Credits: 1-3