MUSIC (MUS)

MUS 101  FUNDAMENTALS OF MUSIC  Credits: 2
An entry-level music theory course designed to provide fundamental skills in music reading, understanding melodic and harmonic construction, major and minor keys, remedial music analysis, and small-form composition.

MUS 102  MUSIC THEORY I  Credits: 2
Beginning study of the craft of music for music majors and minors or general students with considerable music experience. Includes study and application of scales, intervals, triads, rhythms and elementary chord progression through analysis and writing.
Prerequisites: MUS 101 with a C or higher
Corequisites: MUS 142.

MUS 121  MUSIC APPRECIATION  Credits: 2
An introductory-level course for non-music majors designed to acquaint the student with the elements of music, major historical periods and composers of classical music and developing critical music listening and evaluation skills. Attendance at one off-campus concert is required.

MUS 121H  MUSIC APPRECIATION - HONORS  Credits: 2
An introductory-level course for non-music majors designed to acquaint the Honors student with the elements of music, major historical periods and composers of classical music and developing critical music listening and evaluation skills. Attendance at one off-campus concert is required.
Prerequisites: Non-Honors students - Approval of course instructor(s) and Honors Program director.

MUS 142  AURAL SKILLS I  Credit: 1
The course includes skill development in aural perception as students learn to identify rhythmic, melodic and harmonic patterns that are heard; translating aural examples through written dictation. Additionally, sight-reading skills are developed through reading and singing melodic notation.
Corequisites: MUS 102.

MUS 201  MUSIC THEORY II  Credits: 2
This course assumes students have an intermediate level in literacy of pitch and rhythm as it explores common practice in using melodic, harmonic, and rhythmic materials in analysis of existing music and for the creation of original music. It includes intermediate level use of harmonic progressions as related to melodic patterns of the Baroque and Classical eras, and explores polyphonic/contrapuntal writing techniques as developed/evolved in the Renaissance and Baroque eras of music.
Prerequisites: MUS 102 and MUS 142 with a C or higher
Corequisites: MUS 241.

MUS 202  MUSIC THEORY III  Credits: 2
This course assumes students have an intermediate-advanced level in literacy of pitch and rhythm as it explores common practice in using melodic, harmonic, and rhythmic materials in analysis of existing music and for the creation of original music of the Romantic Era to the beginning of the Modern/20th Century era of music. It includes advanced use of traditional and modern notation and compositional techniques used in the creation of music of those eras.
Prerequisites: MUS 201 and MUS 241 with a C or higher
Corequisites: MUS 242.

MUS 203  MUSIC TECHNOLOGY  Credits: 3
A study of the history and development of music technology. The course includes the study of traditional and modern musical notation, computer-aided composition, recording, sampling, and combining acoustic with electronic music. Historical overview of technological developments and composers who have helped form the medium.
Prerequisites: MUS 101 with a C or higher.

MUS 241  AURAL SKILLS II  Credit: 1
The course includes skill development in aural perception as students learn to identify rhythmic, melodic, and harmonic patterns that are heard; translating aural examples through written dictation. Additionally, sight-reading skills are developed through reading and singing melodic notation.
Prerequisites: MUS 102 and MUS 142 with a C or higher
Corequisites: MUS 201.

MUS 242  AURAL SKILLS III  Credit: 1
The course includes skill development in aural perception as students learn to identify rhythmic, melodic, and harmonic patterns that are heard; translating aural examples through written dictation. Additionally, sight-reading skills are developed through reading and singing melodic notation.
Prerequisites: MUS 201 and MUS 241 with a C or higher

MUS 261  MUSICAL COMPOSITION  Credits: 2
The study of 21st Century musical compositional techniques to facilitate personal skills in musical composition. Students will create original compositions for a variety of musical media using compositional techniques studied in the course.
Prerequisites: MUS 242 with a C or higher or concurrent enrollment.

MUS 265  MUSIC TECHNOLOGY  Credits: 2
Introduction to advances in music technology, including MIDI and other computer-aided composition, recording, sampling, and combining acoustic with electronic music. Historical overview of technological developments and composers who have helped form the medium.
Prerequisites: MUS 101 with a C or higher.

MUS 301  MUSIC THEORY IV  Credits: 2
This course assumes students have an advanced level in literacy of pitch and rhythm as it explores common practice in using melodic, harmonic, and rhythmic materials in analysis of existing music and for the creation of original music of the Modern/20th Century era of music. It includes advanced use of traditional and modern musical notation and compositional techniques used in the creation of music of this era.
Prerequisites: MUS 202 and MUS 242 and MUP 211 with a C or higher
Corequisites: MUS 341.

MUS 324  HISTORY OF MUSIC I  Credits: 3
A study of musical composers and their compositions - from ancient times through the musical Baroque Era. Major musical developments are discussed as an expression of the general human condition of each historical age.
Prerequisites: MUS 101 and MUS 121 with a C or higher.

MUS 325  HISTORY OF MUSIC II  Credits: 3
A study of musical composers and their compositions from the Classical period to the Modern period in music. Major musical developments are discussed as an expression of the general human condition in each historical age.
Prerequisites: MUS 101 and MUS 121 with a C or higher.

MUS 326  HISTORY OF MUSIC III  Credits: 3
A survey of World Music - music that explores musical traditions that have evolved apart from the musical tradition of western civilization.
Prerequisites: MUS 101 and MUS 121 with a C or higher.

MUS 327  HISTORY OF MUSIC IV  Credits: 2
An introduction to the history and literature of music in film and theatre. An exploration of the manner in which music is used to enhance themes of film and theatrical presentations.
Prerequisites: MUS 101 and MUS 121 with a C or higher.
MUS 341  AURAL SKILLS IV  Credit: 1
The course includes skill development in aural perception as students learn to identify rhythmic, melodic, and harmonic patterns that are heard; translating aural examples through written dictation. Additionally, sight-reading skills are developed through reading and singing melodic notation.
Prerequisites: MUP 211 and MUS 202 and MUS 242 with a C or higher
Corequisites: MUS 301.

MUS 351  CONDUCTING I  Credits: 2
Beginning study in the craft of conducting, including basic beat patterns, preparatory and release gestures, and simple not-verbal stylistic cues. Students will conduct a music ensemble comprised of members of the class.
Prerequisites: MUP 211 and MUS 202 and MUS 242 with a C or higher.

MUS 364  CHRISTIAN HYMNS AND LITURGY  Credits: 2
Survey of Christian hymnody and liturgical practices to develop awareness of the text and music treasures as well as Biblically sound worship practices. Different forms of hymns will be explored from classical to contemporary. Students will visit churches with different worship styles.
Prerequisites: MUP 211 and MUS 242 and MUS 202 and REL 331 with a C or higher.

MUS 399E  EXPERIMENTAL COURSE  Credits: 2
Experimental course option varies by term. Please see academic department for course description.

MUS 401  ARRANGING AND ORCHESTRATION  Credits: 2
Application of theoretical, stylistic and technical principles to adapting original music for a variety of performing groups including vocal, band, orchestra and small ensembles.
Prerequisites: MUS 201 and MUS 241 with a C or higher.

MUS 422  CHRISTIAN MUSIC, WORSHIP, AND SPIRITUALITY  Credits: 2
The student will study the theology and history of Christian worship, spirituality, and the arts, especially music. The student will learn to develop effective corporate worship experiences and to develop a personal practice of spiritual discipline.
Prerequisites: REL 211 or REL 221 with a D or higher.

MUS 452  CONDUCTING II  Credits: 2
Continuation of Conducting I. Students will build upon their conducting skills with more advance study in expressive gestures, left hand independence, cueing, psychological conducting and score preparation.
Prerequisites: MUS 351 with a C or higher.

MUS 461  MUSICAL COMPOSITION  Credits: 2
The study of 21st century composition techniques to facilitate personal skills in musical composition. Students will create original compositions for a variety of musical media using techniques studied in the course.
Prerequisites: MUS 202 and MUS 242 with a C or higher or concurrent enrollment.

MUS 492  SENIOR THESIS PREPARATION  Credit: 1
This course is a required course for students planning to complete a senior thesis. The product off this course will be a thesis proposal.
Prerequisites: Upper division status as a music major and approval of the instructor.